

# Flutes Jam

## Modal Method

flute: key of G	1	2	3	4	5	6	7
<b>I Major</b>	G	A	B	C	D	E	F#
Major Pentatonic/Mohanam	G	A	B		D	E	
Hamsadhwani (pent.)	G	A	B		D		F#
Major Pentatonic -7 (5th mode) / Madhyamavathi	G	A		C	D		F
Bebop (Dominant)	G	A	B	C	D	E	F F#
Dominant (Mixolydian)	G	A	B	C	D	E	F
Bebop	G	A	B	C	D	D#	E F#
Harmonic Major (Hindu 2)	G	A	B	C	D	D#	F#
Lydian	G	A	B		C#	D	E F#
Amrithavarshini (pent.)	G		B		C#	D	F#
Mohanam (pent., blues)	G	A	A#	B		D	E
Melodic Minor (ascending)	G	A	A#		C	D	E F#
Abhogi (pentatonic)	G	A	A#		C		E
Minor 6th	G		A#			D	E
<b>II Dorian</b>	G	A	B	C	D	E	F#
Abhogi (pentatonic)		A	B	C	D		F#
Minor Pentatonic	G	A		C	D	E	
Minor 6th		A		C		E	F#
Suspended 4th	G	A	B		D	E	F#
Major Pentatonic -7 (5th mode) / Madhyamavathi	G	A	B		D	E	
Melodic Minor (ascending)		G#	A	B	C	D	E F#
Natural Minor	G		A	B	C	D	E F
Bebop (Minor)	G		A	B	C	C#	D E F#
Mohanam (pent., blues)			A	B	C	C#	E F#
Melodic Minor (2nd mode)	G		A	A#		C	D E F#
Blues	G		A		C	D	D# E
<b>III Phrygian</b>	G	A	B	C	D	E	F#
5th mode Harmonic Minor	G			B	C		E F#
In Sen / Revathi		A	B	C		E	F#
Minor Pentatonic (Suddha Dhanyasi)		A	B		D	E	F#
Melodic Minor (2nd mode)		G#	A	B	C	D	E F#
Altered Pentatonic	G	G#		B	C		E F#
Minor 6th		G#		B		D	F#
Bebop (Half-Diminished)	G	A	B	C	D	E	F F#
Half-Diminished (Locrian)	G	A	B	C	D	E	F
Blues (5th mode Mohanam)		A	B		D	E	F F#
Spanish Phrygian / Hijaz	G	A	B	C		D#	E F#
<b>IV Lydian</b>	G	A	B	C	D	E	F#
Major Pentatonic/Mohanam	G	A		C	D	E	
Hamsadhwani (pent.)	G		B	C	D	E	
Amrithavarshini (pent.)	G		B	C		E	F#
Lydian Dominant	G	A	A#		C	D	E F#
Lydian Augmented		G#	A	B	C	D	E F#
Bhogasaveri (pent.)		G#	A		C	D	E F#
Major	G	A	B	C	D	E	F
6th mode Harmonic Minor	G	A	B	C		D#	E F#
Minor 6th	G	A		C		D#	

## Flutes Jam

<b>flute: key of G</b>	<b>1</b>		<b>2</b>		<b>3</b>	<b>4</b>		<b>5</b>		<b>6</b>		<b>7</b>
<b>V Mixolydian (Dominant)</b>	G		A		B	C		<b>D</b>		E		F#
Major Pentatonic/Mohanam			A		B			<b>D</b>		E		F#
Suspended 4th	G		A		B	C		<b>D</b>		E		
Major Pentatonic -7 (5th mode) / Madhyamavathi	G		A			C		<b>D</b>		E		
Major	G		A		B		C#	<b>D</b>		E		F#
Bebop (Dominant)	G		A		B	C	C#	<b>D</b>		E		F#
Hamsadhwani (pent.)			A				C#	<b>D</b>		E		F#
Hindu 1	G		A	A#		C		<b>D</b>		E		F#
Lydian Dominant		G#	A		B	C		<b>D</b>		E		F#
Bebop (Minor)	G		A		B	C		<b>D</b>		E	F	F#
Dorian	G		A		B	C		<b>D</b>		E	F	
Minor Pentatonic (Suddha Dhanyasi)	G		A			C		<b>D</b>			F	
Minor 6th			A		B			<b>D</b>			F	
<b>VI Aeolian (Nat. Minor)</b>	G		A		B	C		D		<b>E</b>		F#
Major Pentatonic -7 (5th mode) / Madhyamavathi			A		B			D		<b>E</b>		F#
Minor Pentatonic (Suddha Dhanyasi)	G		A		B			D		<b>E</b>		
Harmonic Minor	G		A		B	C			D#	<b>E</b>		F#
Dorian	G		A		B		C#	D		<b>E</b>		F#
Abhogi (pentatonic)	G		A				C#			<b>E</b>		F#
Minor 6th	G				B		C#			<b>E</b>		
Half-Diminished (Locrian 2)	G		A	A#		C		D		<b>E</b>		F#
Blues (5th mode Mohanam)	G		A	A#	B			D		<b>E</b>		
Hindu 1		G#	A		B	C		D		<b>E</b>		F#
Phrygian	G		A		B	C		D		<b>E</b>	F	
5th mode Harmonic Minor			A		B	C				<b>E</b>	F	
In Sen / Revathi			A		B			D		<b>E</b>	F	
<b>VII Locrian</b>	G		A		B	C		D		E		<b>F#</b>
5th mode Harmonic Minor	G				B		C#	D				<b>F#</b>
Bebop (Half-Diminished)	G		A		B	C	C#	D		E		<b>F#</b>
Phrygian	G		A		B		C#	D		E		<b>F#</b>
In Sen / Revathi	G				B		C#			E		<b>F#</b>
Blues (5th mode Mohanam)			A		B	C	C#			E		<b>F#</b>
Minor Pentatonic (Suddha Dhanyasi)			A		B		C#			E		<b>F#</b>
Diminished Whole Tone	G		A	A#		C		D		E		<b>F#</b>
Half-Diminished (Locrian 2)		G#	A		B	C		D		E		<b>F#</b>

### Comments:

\* The pure scale of each mode is listed in the heading row (I Major, II Dorian, III Phrygian, etc.). The scales following under that mode can be considered variations.

\* Of the thousands of variations possible, these selections are limited to scales with, at most, one grayed note requiring half-hole or alternate fingering. (Playing in the Indian style, the preference is half-hole, for subtler nuances).

\* Order of scales in each of the 7 modes is arranged so that the odd fingerings (gray notes) at the end of the scale (farthest from the tonic when ascending) are listed first.