

Flutes Jam

Modal Method

flute: key of F	1	2	3	4	5	6	7
I Major	F	G	A	Bb	C	D	E
Major Pentatonic/Mohanam	F	G	A		C	D	
Hamsadhwani (pent.)	F	G	A		C		E
Major Pentatonic -7 (5th mode) / Madhyamavathi	F	G		Bb	C		Eb
Bebop (Dominant)	F	G	A	Bb	C	D	Eb
Dominant (Mixolydian)	F	G	A	Bb	C	D	Eb
Bebop	F	G	A	Bb	C	Db	E
Harmonic Major (Hindu 2)	F	G	A	Bb	C	Db	E
Lydian	F	G	A		B	C	E
Amrithavarshini (pent.)	F		A		B	C	E
Mohanam (pent., blues)	F	G	Ab	A		C	E
Melodic Minor (ascending)	F	G	Ab		Bb	C	E
Abhogi (pentatonic)	F	G	Ab	Bb		D	
Minor 6th	F		Ab		C	D	
II Dorian	F	G	A	Bb	C	D	E
Abhogi (pentatonic)		G	A	Bb	C		E
Minor Pentatonic	F	G		Bb	C	D	
Minor 6th		G		Bb		D	E
Suspended 4th	F	G	A		C	D	E
Major Pentatonic -7 (5th mode) / Madhyamavathi	F	G	A		C	D	
Melodic Minor (ascending)		Gb	G	A	Bb	C	E
Natural Minor	F	G	A	Bb	C	D	Eb
Bebop (Minor)	F	G	A	Bb	B	C	E
Mohanam (pent., blues)		G	A	Bb	B		E
Melodic Minor (2nd mode)	F	G	Ab	Bb	C	D	E
Blues	F	G		Bb	C	Db	
III Phrygian	F	G	A	Bb	C	D	E
5th mode Harmonic Minor	F		A	Bb		D	E
In Sen / Revathi		G	A	Bb		D	E
Minor Pentatonic (Suddha Dhanyasi)		G	A		C	D	E
Melodic Minor (2nd mode)		Gb	G	A	Bb	C	E
Altered Pentatonic	F	Gb		A	Bb		E
Minor 6th		Gb		A		C	E
Bebop (Half-Diminished)	F	G	A	Bb	C	D	Eb
Half-Diminished (Locrian)	F	G	A	Bb	C	D	Eb
Blues (5th mode Mohanam)		G	A		C	D	Eb
Spanish Phrygian / Hijaz	F	G	A	Bb		Db	E
IV Lydian	F	G	A	Bb	C	D	E
Major Pentatonic/Mohanam	F	G		Bb	C	D	
Hamsadhwani (pent.)	F		A	Bb	C	D	
Amrithavarshini (pent.)	F		A	Bb		D	E
Lydian Dominant	F	G	Ab	Bb	C	D	E
Lydian Augmented		Gb	G	A	Bb	C	E
Bhogasaveri (pent.)		Gb	G		Bb	C	E
Major	F	G	A	Bb	C	D	Eb
6th mode Harmonic Minor	F	G	A	Bb		Db	E
Minor 6th	F	G		Bb		Db	

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V Mixolydian (Dominant)	F		G		A	Bb		C		D		E
Major Pentatonic/Mohanam			G		A			C		D		E
Suspended 4th	F		G		A	Bb		C		D		
Major Pentatonic -7 (5th mode) / Madhyamavathi	F		G			Bb		C		D		
Major	F		G		A		B	C		D		E
Bebop (Dominant)	F		G		A	Bb	B	C		D		E
Hamsadhwani (pent.)			G				B	C		D		E
Hindu 1	F		G	Ab		Bb		C		D		E
Lydian Dominant		Gb	G		A	Bb		C		D		E
Bebop (Minor)	F		G		A	Bb		C		D	Eb	E
Dorian	F		G		A	Bb		C		D	Eb	
Minor Pentatonic (Suddha Dhanyasi)	F		G			Bb		C			Eb	
Minor 6th			G		A			C			Eb	
VI Aeolian (Nat. Minor)	F		G		A	Bb		C		D		E
Major Pentatonic -7 (5th mode) / Madhyamavathi			G		A			C		D		E
Minor Pentatonic (Suddha Dhanyasi)	F		G		A			C		D		
Harmonic Minor	F		G		A	Bb			Db	D		E
Dorian	F		G		A		B	C		D		E
Abhogi (pentatonic)	F		G				B			D		E
Minor 6th	F				A		B			D		
Half-Diminished (Locrian 2)	F		G	Ab		Bb		C		D		E
Blues (5th mode Mohanam)	F		G	Ab	A			C		D		
Hindu 1		Gb	G		A	Bb		C		D		E
Phrygian	F		G		A	Bb		C		D	Eb	
5th mode Harmonic Minor			G		A	Bb				D	Eb	
In Sen / Revathi			G		A			C		D	Eb	
VII Locrian	F		G		A	Bb		C		D		E
5th mode Harmonic Minor	F				A		B	C				E
Bebop (Half-Diminished)	F		G		A	Bb	B	C		D		E
Phrygian	F		G		A		B	C		D		E
In Sen / Revathi	F				A		B			D		E
Blues (5th mode Mohanam)			G		A	Bb	B			D		E
Minor Pentatonic (Suddha Dhanyasi)			G		A		B			D		E
Diminished Whole Tone	F		G	Ab		Bb		C		D		E
Half-Diminished (Locrian 2)		Gb	G		A	Bb		C		D		E

Comments:

* The pure scale of each mode is listed in the heading row (I Major, II Dorian, III Phrygian, etc.). The scales following under that mode can be considered variations.

* Of the thousands of variations possible, these selections are limited to scales with, at most, one grayed note requiring half-hole or alternate fingering. (Playing in the Indian style, the preference is half-hole, for subtler nuances).

* Order of scales in each of the 7 modes is arranged so that the odd fingerings (gray notes) at the end of the scale (farthest from the tonic when ascending) are listed first.