

Flutes Jam

Modal Method

flute: key of Eb	1	2	3	4	5	6	7
I Major	Eb	F	G	Ab	Bb	C	D
Major Pentatonic/Mohanam	Eb	F	G		Bb	C	
Hamsadhwani (pent.)	Eb	F	G		Bb		D
Major Pentatonic -7 (5th mode) / Madhyamavathi	Eb	F		Ab	Bb		Db
Bebop (Dominant)	Eb	F	G	Ab	Bb	C	Db
Dominant (Mixolydian)	Eb	F	G	Ab	Bb	C	Db
Bebop	Eb	F	G	Ab	Bb	B	C
Harmonic Major (Hindu 2)	Eb	F	G	Ab	Bb	B	
Lydian	Eb	F	G		A	Bb	C
Amrithavarshini (pent.)	Eb		G		A	Bb	
Mohanam (pent., blues)	Eb	F	Gb	G		Bb	C
Melodic Minor (ascending)	Eb	F	Gb		Ab	Bb	C
Abhogi (pentatonic)	Eb	F	Gb	Ab			C
Minor 6th	Eb		Gb			Bb	C
II Dorian	Eb	F	G	Ab	Bb	C	D
Abhogi (pentatonic)		F	G	Ab	Bb		D
Minor Pentatonic	Eb	F		Ab	Bb	C	
Minor 6th		F		Ab		C	D
Suspended 4th	Eb	F	G		Bb	C	D
Major Pentatonic -7 (5th mode) / Madhyamavathi	Eb	F	G		Bb	C	
Melodic Minor (ascending)		E	F	G	Ab	Bb	C
Natural Minor	Eb	F	G	Ab	Bb	C	Db
Bebop (Minor)	Eb	F	G	Ab	A	Bb	C
Mohanam (pent., blues)		F	G	Ab	A		C
Melodic Minor (2nd mode)	Eb	F	Gb		Ab	Bb	C
Blues	Eb	F		Ab	Bb	B	C
III Phrygian	Eb	F	G	Ab	Bb	C	D
5th mode Harmonic Minor	Eb		G	Ab		C	D
In Sen / Revathi		F	G	Ab		C	D
Minor Pentatonic (Suddha Dhanyasi)		F	G		Bb	C	D
Melodic Minor (2nd mode)		E	F	G	Ab	Bb	C
Altered Pentatonic	Eb	E		G	Ab		C
Minor 6th		E		G		Bb	D
Bebop (Half-Diminished)	Eb	F	G	Ab	Bb	C	Db
Half-Diminished (Locrian)	Eb	F	G	Ab	Bb	C	Db
Blues (5th mode Mohanam)		F	G		Bb	C	Db
Spanish Phrygian / Hijaz	Eb	F	G	Ab		B	C
IV Lydian	Eb	F	G	Ab	Bb	C	D
Major Pentatonic/Mohanam	Eb	F		Ab	Bb	C	
Hamsadhwani (pent.)	Eb		G	Ab	Bb	C	
Amrithavarshini (pent.)	Eb		G	Ab		C	D
Lydian Dominant	Eb	F	Gb	Ab	Bb	C	D
Lydian Augmented		E	F	G	Ab	Bb	C
Bhogasaveri (pent.)		E	F		Ab	Bb	D
Major	Eb	F	G	Ab	Bb	C	Db
6th mode Harmonic Minor	Eb	F	G	Ab		B	C
Minor 6th	Eb	F		Ab		B	

Flutes Jam

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V Mixolydian (Dominant)	Eb		F		G	Ab		Bb		C		D
Major Pentatonic/Mohanam			F		G			Bb		C		D
Suspended 4th	Eb		F		G	Ab		Bb		C		
Major Pentatonic -7 (5th mode) / Madhyamavathi	Eb		F			Ab		Bb		C		
Major	Eb		F		G		A	Bb		C		D
Bebop (Dominant)	Eb		F		G	Ab	A	Bb		C		D
Hamsadhwani (pent.)			F				A	Bb		C		D
Hindu 1	Eb		F	Gb		Ab		Bb		C		D
Lydian Dominant		E	F		G	Ab		Bb		C		D
Bebop (Minor)	Eb		F		G	Ab		Bb		C	Db	D
Dorian	Eb		F		G	Ab		Bb		C	Db	
Minor Pentatonic (Suddha Dhanyasi)	Eb		F			Ab		Bb			Db	
Minor 6th			F		G			Bb			Db	
VI Aeolian (Nat. Minor)	Eb		F		G	Ab		Bb		C		D
Major Pentatonic -7 (5th mode) / Madhyamavathi			F		G			Bb		C		D
Minor Pentatonic (Suddha Dhanyasi)	Eb		F		G			Bb		C		
Harmonic Minor	Eb		F		G	Ab			B	C		D
Dorian	Eb		F		G		A	Bb		C		D
Abhogi (pentatonic)	Eb		F				A			C		D
Minor 6th	Eb				G		A			C		
Half-Diminished (Locrian 2)	Eb		F	Gb		Ab		Bb		C		D
Blues (5th mode Mohanam)	Eb		F	Gb	G			Bb		C		
Hindu 1		E	F		G	Ab		Bb		C		D
Phrygian	Eb		F		G	Ab		Bb		C	Db	
5th mode Harmonic Minor			F		G	Ab				C	Db	
In Sen / Revathi			F		G			Bb		C	Db	
VII Locrian	Eb		F		G	Ab		Bb		C		D
5th mode Harmonic Minor	Eb				G		A	Bb				D
Bebop (Half-Diminished)	Eb		F		G	Ab	A	Bb		C		D
Phrygian	Eb		F		G		A	Bb		C		D
In Sen / Revathi	Eb				G		A			C		D
Blues (5th mode Mohanam)			F		G	Ab	A			C		D
Minor Pentatonic (Suddha Dhanyasi)			F		G		A			C		D
Diminished Whole Tone	Eb		F	Gb		Ab		Bb		C		D
Half-Diminished (Locrian 2)		E	F		G	Ab		Bb		C		D

Comments:

- * The pure scale of each mode is listed in the heading row (I Major, II Dorian, III Phrygian, etc.). The scales following under that mode can be considered variations.
- * Of the thousands of variations possible, these selections are limited to scales with, at most, one grayed note requiring half-hole or alternate fingering. (Playing in the Indian style, the preference is half-hole, for subtler nuances).
- * Order of scales in each of the 7 modes is arranged so that the odd fingerings (gray notes) at the end of the scale (farthest from the tonic when ascending) are listed first.