Modal Method

flute: key of Db	**1**		**2**		**3**	**4**		**5**		**6**		**7**
I Major	**Db**		Eb		F	Gb		Ab		Bb		C
Major Pentatonic/Mohanam	**Db**		Eb		F			Ab		Bb		
Hamsadhwani (pent.)	**Db**		Eb		F			Ab				C
Major Pentatonic -7 (5th mode) / Madhyamavathi	**Db**		Eb			Gb		Ab			B	
Bebop (Dominant)	**Db**		Eb		F	Gb		Ab		Bb	B	C
Dominant (Mixolydian)	**Db**		Eb		F	Gb		Ab		Bb	B	
Bebop	**Db**		Eb		F	Gb		Ab	A	Bb		C
Harmonic Major (Hindu 2)	**Db**		Eb		F	Gb		Ab	A			C
Lydian	**Db**		Eb		F		G	Ab		Bb		C
Amrithavarshini (pent.)	**Db**				F		G	Ab				C
Mohanam (pent., blues)	**Db**		Eb	E	F			Ab		Bb		
Melodic Minor (ascending)	**Db**		Eb	E		Gb		Ab		Bb		C
Abhogi (pentatonic)	**Db**		Eb	E		Gb				Bb		
Minor 6th	**Db**			E				Ab		Bb		
II Dorian	Db		**Eb**		F	Gb		Ab		Bb		C
Abhogi (pentatonic)			**Eb**		F	Gb		Ab				C
Minor Pentatonic	Db		**Eb**			Gb		Ab		Bb		
Minor 6th			**Eb**			Gb				Bb		C
Suspended 4th	Db		**Eb**		F			Ab		Bb		C
Major Pentatonic -7 (5th mode) / Madhyamavathi	Db		**Eb**		F			Ab		Bb		
Melodic Minor (ascending)		D	**Eb**		F	Gb		Ab		Bb		C
Natural Minor	Db		**Eb**		F	Gb		Ab		Bb	B	
Bebop (Minor)	Db		**Eb**		F	Gb	G	Ab		Bb		C
Mohanam (pent., blues)			**Eb**		F	Gb	G			Bb		C
Melodic Minor (2nd mode)	Db		**Eb**	E		Gb		Ab		Bb		C
Blues	Db		**Eb**			Gb		Ab	A	Bb		
III Phrygian	Db		Eb		**F**	Gb		Ab		Bb		C
5th mode Harmonic Minor	Db				**F**	Gb				Bb		C
In Sen / Revathi			Eb		**F**	Gb				Bb		C
Minor Pentatonic (Suddha Dhanyasi)			Eb		**F**			Ab		Bb		C
Melodic Minor (2nd mode)		D	Eb		**F**	Gb		Ab		Bb		C
Altered Pentatonic	Db	D			**F**	Gb				Bb		C
Minor 6th		D			**F**			Ab				C
Bebop (Half-Diminished)	Db		Eb		**F**	Gb		Ab		Bb	B	C
Half-Diminished (Locrian)	Db		Eb		**F**	Gb		Ab		Bb	B	
Blues (5th mode Mohanam)			Eb		**F**			Ab		Bb	B	C
Spanish Phrygian / Hijaz	Db		Eb		**F**	Gb			A	Bb		C
IV Lydian	Db		Eb		F	**Gb**		Ab		Bb		C
Major Pentatonic/Mohanam	Db		Eb			**Gb**		Ab		Bb		
Hamsadhwani (pent.)	Db				F	**Gb**		Ab		Bb		
Amrithavarshini (pent.)	Db				F	**Gb**				Bb		C
Lydian Dominant	Db		Eb	E		**Gb**		Ab		Bb		C
Lydian Augmented		D	Eb		F	**Gb**		Ab		Bb		C
Bhogasaveri (pent.)		D	Eb			**Gb**		Ab				C
Major	Db		Eb		F	**Gb**		Ab		Bb	B	
6th mode Harmonic Minor	Db		Eb		F	**Gb**			A	Bb		C
Minor 6th	Db		Eb			**Gb**			A			

© 2009 Nowick Gray

flute: key of Db	**1**		**2**		**3**	**4**		**5**		**6**		**7**
V Mixolydian (Dominant)	Db		Eb		F	Gb		**Ab**		Bb		C
Major Pentatonic/Mohanam			Eb		F			**Ab**		Bb		C
Suspended 4th	Db		Eb		F	Gb		**Ab**		Bb		
Major Pentatonic -7 (5th mode) / Madhyamavathi	Db		Eb			Gb		**Ab**		Bb		
Major	Db		Eb		F		G	**Ab**		Bb		C
Bebop (Dominant)	Db		Eb		F	Gb	G	**Ab**		Bb		C
Hamsadhwani (pent.)			Eb				G	**Ab**		Bb		C
Hindu 1	Db		Eb	E		Gb		**Ab**		Bb		C
Lydian Dominant		D	Eb		F	Gb		**Ab**		Bb		C
Bebop (Minor)	Db		Eb		F	Gb		**Ab**		Bb	B	C
Dorian	Db		Eb		F	Gb		**Ab**		Bb	B	
Minor Pentatonic (Suddha Dhanyasi)	Db		Eb			Gb		**Ab**			B	
Minor 6th			Eb		F			**Ab**			B	
VI Aeolian (Nat. Minor)	Db		Eb		F	Gb		Ab		**Bb**		C
Major Pentatonic -7 (5th mode) / Madhyamavathi			Eb		F			Ab		**Bb**		C
Minor Pentatonic (Suddha Dhanyasi)	Db		Eb		F			Ab		**Bb**		
Harmonic Minor	Db		Eb		F	Gb			A	**Bb**		C
Dorian	Db		Eb		F		G	Ab		**Bb**		C
Abhogi (pentatonic)	Db		Eb				G			**Bb**		C
Minor 6th	Db				F		G			**Bb**		
Half-Diminished (Locrian 2)	Db		Eb	E		Gb		Ab		**Bb**		C
Blues (5th mode Mohanam)	Db		Eb	E	F			Ab		**Bb**		
Hindu 1		D	Eb		F	Gb		Ab		**Bb**		C
Phyrigian	Db		Eb		F	Gb		Ab		**Bb**	B	
5th mode Harmonic Minor			Eb		F	Gb				**Bb**	B	
In Sen / Revathi			Eb		F			Ab		**Bb**	B	
VII Locrian	Db		Eb		F	Gb		Ab		Bb		**C**
5th mode Harmonic Minor	Db				F		G	Ab				**C**
Bebop (Half-Diminished)	Db		Eb		F	Gb	G	Ab		Bb		**C**
Phyrigian	Db		Eb		F		G	Ab		Bb		**C**
In Sen / Revathi	Db				F		G			Bb		**C**
Blues (5th mode Mohanam)			Eb		F	Gb	G			Bb		**C**
Minor Pentatonic (Suddha Dhanyasi)			Eb		F		G			Bb		**C**
Diminished Whole Tone	Db		Eb	E		Gb		Ab		Bb		**C**
Half-Diminished (Locrian 2)		D	Eb		F	Gb		Ab		Bb		**C**

Comments:
* The pure scale of each mode is listed in the heading row (I Major, II Dorian, III Phrygian, etc.). The scales following under that mode can be considered variations.
* Of the thousands of variations possible, these selections are limited to scales with, at most, one grayed note requiring half-hole or alternate fingering. (Playing in the Indian style, the preference is half-hole, for subtler nuances).
* Order of scales in each of the 7 modes is arranged so that the odd fingerings (gray notes) at the end of the scale (farthest from the tonic when ascending) are listed first.

© 2009 Nowick Gray