

# Flutes Jam

## Modal Method

flute: key of B	1	2	3	4	5	6	7
<b>I Major</b>	B	C#	D#	E	F#	G#	A#
Major Pentatonic/Mohanam	B	C#	D#		F#	G#	
Hamsadhwani (pent.)	B	C#	D#		F#		A#
Major Pentatonic -7 (5th mode) / Madhyamavathi	B	C#		E	F#		A
Bebop (Dominant)	B	C#	D#	E	F#	G#	A A#
Dominant (Mixolydian)	B	C#	D#	E	F#	G#	A
Bebop	B	C#	D#	E	F#	G	G# A#
Harmonic Major (Hindu 2)	B	C#	D#	E	F#	G	A#
Lydian	B	C#	D#		F	F#	G# A#
Amrithavarshini (pent.)	B		D#		F	F#	A#
Mohanam (pent., blues)	B	C#	D	D#		F#	G#
Melodic Minor (ascending)	B	C#	D		E	F#	G# A#
Abhogi (pentatonic)	B	C#	D		E		G#
Minor 6th	B		D			F#	G#
<b>II Dorian</b>	B	C#	D#	E	F#	G#	A#
Abhogi (pentatonic)		C#	D#	E	F#		A#
Minor Pentatonic	B	C#		E	F#	G#	
Minor 6th		C#		E		G#	A#
Suspended 4th	B	C#	D#		F#	G#	A#
Major Pentatonic -7 (5th mode) / Madhyamavathi	B	C#	D#		F#	G#	
Melodic Minor (ascending)		C	C#	D#	E	F#	G# A#
Natural Minor	B	C#	D#	E	F#	G#	A
Bebop (Minor)	B	C#	D#	E	F	F#	G# A#
Mohanam (pent., blues)		C#	D#	E	F		G# A#
Melodic Minor (2nd mode)	B	C#	D		E	F#	G# A#
Blues	B	C#		E	F#	G	G#
<b>III Phrygian</b>	B	C#	D#	E	F#	G#	A#
5th mode Harmonic Minor	B		D#	E		G#	A#
In Sen / Revathi		C#	D#	E		G#	A#
Minor Pentatonic (Suddha Dhanyasi)		C#	D#		F#	G#	A#
Melodic Minor (2nd mode)		C	C#	D#	E	F#	G# A#
Altered Pentatonic	B	C		D#	E		G# A#
Minor 6th		C		D#		F#	A#
Bebop (Half-Diminished)	B	C#	D#	E	F#	G#	A A#
Half-Diminished (Locrian)	B	C#	D#	E	F#	G#	A
Blues (5th mode Mohanam)		C#	D#		F#	G#	A A#
Spanish Phrygian / Hijaz	B	C#	D#	E		G	G# A#
<b>IV Lydian</b>	B	C#	D#	E	F#	G#	A#
Major Pentatonic/Mohanam	B	C#		E	F#	G#	
Hamsadhwani (pent.)	B		D#	E	F#	G#	
Amrithavarshini (pent.)	B		D#	E		G#	A#
Lydian Dominant	B	C#	D	E	F#	G#	A#
Lydian Augmented		C	C#	D#	E	F#	G# A#
Bhogasaveri (pent.)		C	C#		E	F#	A#
Major	B	C#	D#	E	F#	G#	A
6th mode Harmonic Minor	B	C#	D#	E		G	G# A#
Minor 6th	B	C#		E		G	

## Flutes Jam

<b>flute: key of B</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>V Mixolydian (Dominant)</b>	B	C#	D#	E	F#	G#	A#
Major Pentatonic/Mohanam		C#	D#		F#	G#	A#
Suspended 4th	B	C#	D#	E	F#	G#	
Major Pentatonic -7 (5th mode) / Madhyamavathi	B	C#		E	F#	G#	
Major	B	C#	D#	F	F#	G#	A#
Bebop (Dominant)	B	C#	D#	E	F	F#	A#
Hamsadhwani (pent.)		C#		F	F#	G#	A#
Hindu 1	B	C#	D	E	F#	G#	A#
Lydian Dominant		C	C#	D#	E	F#	A#
Bebop (Minor)	B	C#	D#	E	F#	G#	A#
Dorian	B	C#	D#	E	F#	G#	A
Minor Pentatonic (Suddha Dhanyasi)	B	C#		E	F#		A
Minor 6th		C#	D#		F#		A
<b>VI Aeolian (Nat. Minor)</b>	B	C#	D#	E	F#	G#	A#
Major Pentatonic -7 (5th mode) / Madhyamavathi		C#	D#		F#	G#	A#
Minor Pentatonic (Suddha Dhanyasi)	B	C#	D#		F#	G#	
Harmonic Minor	B	C#	D#	E		G	A#
Dorian	B	C#	D#	F	F#	G#	A#
Abhogi (pentatonic)	B	C#		F		G#	A#
Minor 6th	B		D#	F		G#	
Half-Diminished (Locrian 2)	B	C#	D	E	F#	G#	A#
Blues (5th mode Mohanam)	B	C#	D	D#	F#	G#	
Hindu 1		C	C#	D#	E	F#	A#
Phrygian	B	C#	D#	E	F#	G#	A
5th mode Harmonic Minor		C#	D#	E		G#	A
In Sen / Revathi		C#	D#		F#	G#	A
<b>VII Locrian</b>	B	C#	D#	E	F#	G#	A#
5th mode Harmonic Minor	B		D#	F	F#		A#
Bebop (Half-Diminished)	B	C#	D#	E	F	F#	A#
Phrygian	B	C#	D#	F	F#	G#	A#
In Sen / Revathi	B		D#	F		G#	A#
Blues (5th mode Mohanam)		C#	D#	E	F	G#	A#
Minor Pentatonic (Suddha Dhanyasi)		C#	D#	F		G#	A#
Diminished Whole Tone	B	C#	D	E	F#	G#	A#
Half-Diminished (Locrian 2)		C	C#	D#	E	F#	A#

### Comments:

\* The pure scale of each mode is listed in the heading row (I Major, II Dorian, III Phrygian, etc.). The scales following under that mode can be considered variations.

\* Of the thousands of variations possible, these selections are limited to scales with, at most, one grayed note requiring half-hole or alternate fingering. (Playing in the Indian style, the preference is half-hole, for subtler nuances).

\* Order of scales in each of the 7 modes is arranged so that the odd fingerings (gray notes) at the end of the scale (farthest from the tonic when ascending) are listed first.