

Flutes Jam

Modal Method

flute: key of Ab	1	2	3	4	5	6	7
I Major	Ab	Bb	C	Db	Eb	F	G
Major Pentatonic/Mohanam	Ab	Bb	C		Eb	F	
Hamsadhwani (pent.)	Ab	Bb	C		Eb		G
Major Pentatonic -7 (5th mode) / Madhyamavathi	Ab	Bb		Db	Eb		Gb
Bebop (Dominant)	Ab	Bb	C	Db	Eb	F	Gb
Dominant (Mixolydian)	Ab	Bb	C	Db	Eb	F	Gb
Bebop	Ab	Bb	C	Db	Eb	E	F
Harmonic Major (Hindu 2)	Ab	Bb	C	Db	Eb	E	
Lydian	Ab	Bb	C		D	Eb	F
Amrithavarshini (pent.)	Ab		C		D	Eb	
Mohanam (pent., blues)	Ab	Bb	B	C		Eb	F
Melodic Minor (ascending)	Ab	Bb	B		Db	Eb	F
Abhogi (pentatonic)	Ab	Bb	B		Db		F
Minor 6th	Ab		B			Eb	F
II Dorian	Ab	Bb	C	Db	Eb	F	G
Abhogi (pentatonic)		Bb	C	Db	Eb		G
Minor Pentatonic	Ab	Bb		Db	Eb	F	
Minor 6th		Bb		Db		F	G
Suspended 4th	Ab	Bb	C		Eb	F	G
Major Pentatonic -7 (5th mode) / Madhyamavathi	Ab	Bb	C		Eb	F	
Melodic Minor (ascending)		A	Bb	C	Db	Eb	F
Natural Minor	Ab	Bb	C	Db	Eb	F	Gb
Bebop (Minor)	Ab	Bb	C	Db	D	Eb	F
Mohanam (pent., blues)		Bb	C	Db	D		F
Melodic Minor (2nd mode)	Ab	Bb	B		Db	Eb	F
Blues	Ab	Bb		Db	Eb	E	F
III Phrygian	Ab	Bb	C	Db	Eb	F	G
5th mode Harmonic Minor	Ab		C	Db		F	G
In Sen / Revathi		Bb	C	Db		F	G
Minor Pentatonic (Suddha Dhanyasi)		Bb	C		Eb	F	G
Melodic Minor (2nd mode)		A	Bb	C	Db	Eb	F
Altered Pentatonic	Ab	A	C	Db		F	G
Minor 6th		A	C		Eb		G
Bebop (Half-Diminished)	Ab	Bb	C	Db	Eb	F	Gb
Half-Diminished (Locrian)	Ab	Bb	C	Db	Eb	F	Gb
Blues (5th mode Mohanam)		Bb	C		Eb	F	Gb
Spanish Phrygian / Hijaz	Ab	Bb	C	Db		E	F
IV Lydian	Ab	Bb	C	Db	Eb	F	G
Major Pentatonic/Mohanam	Ab	Bb		Db	Eb	F	
Hamsadhwani (pent.)	Ab		C	Db	Eb	F	
Amrithavarshini (pent.)	Ab		C	Db		F	G
Lydian Dominant	Ab	Bb	B		Db	Eb	F
Lydian Augmented		A	Bb	C	Db	Eb	F
Bhogasaveri (pent.)		A	Bb		Db	Eb	
Major	Ab	Bb	C	Db	Eb	F	Gb
6th mode Harmonic Minor	Ab	Bb	C	Db		E	F
Minor 6th	Ab	Bb		Db		E	

Flutes Jam

flute: key of Ab	1		2		3	4		5		6		7
V Mixolydian (Dominant)	Ab		Bb		C	Db		Eb		F		G
Major Pentatonic/Mohanam			Bb		C			Eb		F		G
Suspended 4th	Ab		Bb		C	Db		Eb		F		
Major Pentatonic -7 (5th mode) / Madhyamavathi	Ab		Bb			Db		Eb		F		
Major	Ab		Bb		C		D	Eb		F		G
Bebop (Dominant)	Ab		Bb		C	Db	D	Eb		F		G
Hamsadhwani (pent.)			Bb				D	Eb		F		G
Hindu 1	Ab		Bb	B		Db		Eb		F		G
Lydian Dominant		A	Bb		C	Db		Eb		F		G
Bebop (Minor)	Ab		Bb		C	Db		Eb		F	Gb	G
Dorian	Ab		Bb		C	Db		Eb		F	Gb	
Minor Pentatonic (Suddha Dhanyasi)	Ab		Bb			Db		Eb			Gb	
Minor 6th			Bb		C			Eb			Gb	
VI Aeolian (Nat. Minor)	Ab		Bb		C	Db		Eb		F		G
Major Pentatonic -7 (5th mode) / Madhyamavathi			Bb		C			Eb		F		G
Minor Pentatonic (Suddha Dhanyasi)	Ab		Bb		C			Eb		F		
Harmonic Minor	Ab		Bb		C	Db			E	F		G
Dorian	Ab		Bb		C		D	Eb		F		G
Abhogi (pentatonic)	Ab		Bb				D			F		G
Minor 6th	Ab				C		D			F		
Half-Diminished (Locrian 2)	Ab		Bb	B		Db		Eb		F		G
Blues (5th mode Mohanam)	Ab		Bb	B	C			Eb		F		
Hindu 1		A	Bb		C	Db		Eb		F		G
Phrygian	Ab		Bb		C	Db		Eb		F	Gb	
5th mode Harmonic Minor			Bb		C	Db				F	Gb	
In Sen / Revathi			Bb		C			Eb		F	Gb	
VII Locrian	Ab		Bb		C	Db		Eb		F		G
5th mode Harmonic Minor	Ab				C		D	Eb				G
Bebop (Half-Diminished)	Ab		Bb		C	Db	D	Eb		F		G
Phrygian	Ab		Bb		C		D	Eb		F		G
In Sen / Revathi	Ab				C		D			F		G
Blues (5th mode Mohanam)			Bb		C	Db	D			F		G
Minor Pentatonic (Suddha Dhanyasi)			Bb		C		D			F		G
Diminished Whole Tone	Ab		Bb	B		Db		Eb		F		G
Half-Diminished (Locrian 2)		A	Bb		C	Db		Eb		F		G

Comments:

- * The pure scale of each mode is listed in the heading row (I Major, II Dorian, III Phrygian, etc.). The scales following under that mode can be considered variations.
- * Of the thousands of variations possible, these selections are limited to scales with, at most, one grayed note requiring half-hole or alternate fingering. (Playing in the Indian style, the preference is half-hole, for subtler nuances).
- * Order of scales in each of the 7 modes is arranged so that the odd fingerings (gray notes) at the end of the scale (farthest from the tonic when ascending) are listed first.