

Flutes Jam

Modal Method

flute: key of A	1	2	3	4	5	6	7
I Major	A	B	C#	D	E	F#	G#
Major Pentatonic/Mohanam	A	B	C#		E	F#	
Hamsadhwani (pent.)	A	B	C#		E		G#
Major Pentatonic -7 (5th mode) / Madhyamavathi	A	B		D	E		G
Bebop (Dominant)	A	B	C#	D	E	F#	G G#
Dominant (Mixolydian)	A	B	C#	D	E	F#	G
Bebop	A	B	C#	D	E	F F#	G#
Harmonic Major (Hindu 2)	A	B	C#	D	E	F	G#
Lydian	A	B	C#		D#	E	F# G#
Amrithavarshini (pent.)	A		C#		D#	E	G#
Mohanam (pent., blues)	A	B	C	C#		E	F#
Melodic Minor (ascending)	A	B	C		D	E	F# G#
Abhogi (pentatonic)	A	B	C	D			F#
Minor 6th	A		C			E	F#
II Dorian	A	B	C#	D	E	F#	G#
Abhogi (pentatonic)		B	C#	D	E		G#
Minor Pentatonic	A	B		D	E	F#	
Minor 6th		B		D		F#	G#
Suspended 4th	A	B	C#		E	F#	G#
Major Pentatonic -7 (5th mode) / Madhyamavathi	A	B	C#		E	F#	
Melodic Minor (ascending)		A#	B	C#	D	E	F# G#
Natural Minor	A		B	C#	D	E	F# G
Bebop (Minor)	A		B	C#	D	D#	E F# G#
Mohanam (pent., blues)			B	C#	D	D#	F# G#
Melodic Minor (2nd mode)	A		B	C	D	E	F# G#
Blues	A		B		D	E	F F#
III Phrygian	A	B	C#	D	E	F#	G#
5th mode Harmonic Minor	A		C#	D		F#	G#
In Sen / Revathi		B	C#	D		F#	G#
Minor Pentatonic (Suddha Dhanyasi)		B	C#		E	F#	G#
Melodic Minor (2nd mode)		A#	B	C#	D	E	F# G#
Altered Pentatonic	A	A#		C#	D		F# G#
Minor 6th		A#		C#		E	G#
Bebop (Half-Diminished)	A		B	C#	D	E	F# G G#
Half-Diminished (Locrian)	A		B	C#	D	E	F# G
Blues (5th mode Mohanam)			B	C#		E	F# G G#
Spanish Phrygian / Hijaz	A		B	C#	D		F F# G#
IV Lydian	A	B	C#	D	E	F#	G#
Major Pentatonic/Mohanam	A		B		D	E	F#
Hamsadhwani (pent.)	A		C#	D	E	F#	
Amrithavarshini (pent.)	A		C#	D		F#	G#
Lydian Dominant	A	B	C		D	E	F# G#
Lydian Augmented		A#	B	C#	D	E	F# G#
Bhogasaveri (pent.)		A#	B		D	E	G#
Major	A		B	C#	D	E	F# G
6th mode Harmonic Minor	A		B	C#	D		F F# G#
Minor 6th	A		B		D		F

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V Mixolydian (Dominant)	A	B	C#	D	E	F#	G#
Major Pentatonic/Mohanam		B	C#		E	F#	G#
Suspended 4th	A	B	C#	D	E	F#	
Major Pentatonic -7 (5th mode) / Madhyamavathi	A	B		D	E	F#	
Major	A	B	C#	D#	E	F#	G#
Bebop (Dominant)	A	B	C#	D	D#	E	G#
Hamsadhwani (pent.)		B		D#	E	F#	G#
Hindu 1	A	B	C	D	E	F#	G#
Lydian Dominant		A#	B	C#	D	E	G#
Bebop (Minor)	A	B	C#	D	E	F#	G#
Dorian	A	B	C#	D	E	F#	G
Minor Pentatonic (Suddha Dhanyasi)	A	B		D	E		G
Minor 6th		B	C#		E		G
VI Aeolian (Nat. Minor)	A	B	C#	D	E	F#	G#
Major Pentatonic -7 (5th mode) / Madhyamavathi		B	C#		E	F#	G#
Minor Pentatonic (Suddha Dhanyasi)	A	B	C#		E	F#	
Harmonic Minor	A	B	C#	D		F	G#
Dorian	A	B	C#	D#	E	F#	G#
Abhogi (pentatonic)	A	B		D#		F#	G#
Minor 6th	A		C#	D#		F#	
Half-Diminished (Locrian 2)	A	B	C	D	E	F#	G#
Blues (5th mode Mohanam)	A	B	C	C#		E	F#
Hindu 1		A#	B	C#	D	E	G#
Phrygian	A	B	C#	D	E	F#	G
5th mode Harmonic Minor		B	C#	D		F#	G
In Sen / Revathi		B	C#		E	F#	G
VII Locrian	A	B	C#	D	E	F#	G#
5th mode Harmonic Minor	A		C#	D#	E		G#
Bebop (Half-Diminished)	A	B	C#	D	D#	E	G#
Phrygian	A	B	C#	D#	E	F#	G#
In Sen / Revathi	A		C#	D#		F#	G#
Blues (5th mode Mohanam)		B	C#	D	D#	F#	G#
Minor Pentatonic (Suddha Dhanyasi)		B	C#	D#		F#	G#
Diminished Whole Tone	A	B	C	D	E	F#	G#
Half-Diminished (Locrian 2)		A#	B	C#	D	E	G#

Comments:

- * The pure scale of each mode is listed in the heading row (I Major, II Dorian, III Phrygian, etc.). The scales following under that mode can be considered variations.
- * Of the thousands of variations possible, these selections are limited to scales with, at most, one grayed note requiring half-hole or alternate fingering. (Playing in the Indian style, the preference is half-hole, for subtler nuances).
- * Order of scales in each of the 7 modes is arranged so that the odd fingerings (gray notes) at the end of the scale (farthest from the tonic when ascending) are listed first.