

Flutes Jam

Key Method

key: Gb	1	2	3	4	5	6	*	
Diminished	Gb	G	A	Bb	C	Db	Eb	E
Diminished Whole Tone	Gb	G	A	Bb	C	D	E	
Bebop (Half-Diminished)	Gb	G	A	B	C	Db	D	E
Half-Diminished (Locrian)	Gb	G	A	B	C	D	E	
Phrygian	Gb	G	A	B	Db	D	E	
Melodic Minor (2nd mode)	Gb	G	A	B	Db	Eb	E	
Spanish Phrygian / Hijaz	Gb	G	Bb	B	Db	D	E	
Altered Pentatonic	Gb	G	B	Db	D	Eb		
5th mode Harmonic Minor	Gb	G	B	Db	D			
In Sen / Revathi	Gb	G	B	Db		E		
Bebop (Minor)	Gb	Ab	A	Bb	B	Db	Eb	E
--Mohanam (pent., blues)	Gb	Ab	A	Bb	Db	Eb		
Half-Diminished (Locrian 2)	Gb	Ab	A	B	C	D	E	
Diminished (8; Minor)	Gb	Ab	A	B	C	D	Eb	F
Bebop Minor 2	Gb	Ab	A	B	Db	D	Eb	F
Natural Minor	Gb	Ab	A	B	Db	D	E	
Harmonic Minor	Gb	Ab	A	B	Db	D	F	
Dorian	Gb	Ab	A	B	Db	Eb	E	
Melodic Minor (ascending)	Gb	Ab	A	B	Db	Eb	F	
--Abhogi (pentatonic)	Gb	Ab	A	B	Eb			
Bebop	Gb	Ab	Bb	B	Db	D	Eb	F
Hindu 1	Gb	Ab	Bb	B	Db	D	E	
Harmonic Major (Hindu 2)	Gb	Ab	Bb	B	Db	D	F	
Bebop (Dominant)	Gb	Ab	Bb	B	Db	Eb	E	F
Dominant (Mixolydian)	Gb	Ab	Bb	B	Db	Eb	E	
Major	Gb	Ab	Bb	B	Db	Eb	F	
Lydian Dominant	Gb	Ab	Bb	C	Db	Eb	E	
Lydian	Gb	Ab	Bb	C	Db	Eb	F	
--Hamsadhwani (pent.)	Gb	Ab	Bb	Db			F	
Whole Tone (6)	Gb	Ab	Bb	C	D	E		
Lydian Augmented	Gb	Ab	Bb	C	D	Eb	F	
--Bhogasaveri (pent.)	Gb	Ab	C	D	Eb			
Major Pentatonic/Mohanam	Gb	Ab	Bb	Db	Eb			
Major Pentatonic -7 (5th mode) / Madhyamavathi	Gb	Ab	B	Db	E			
6th mode Harmonic Minor	Gb	A	Bb	C	Db	Eb	F	
--Amrithavarshini (pent.)	Gb	Bb	C	Db			F	
Augmented	Gb	A	Bb	Db	D	F		
Blues (5th mode Mohanam)	Gb	A	B	C	Db	E		
Minor Pentatonic (Suddha Dhanyasi)	Gb	A	B	Db	E			
Minor 6th	Gb	A	Db	Eb				

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.