

Flutes Jam

Key Method

key: G	1	2	3	4	5	6	*
Diminished	G	G#	A#	B	C#	D	E F
Diminished Whole Tone	G	G#	A#	B	C#	D#	F
Bebop (Half-Diminished)	G	G#	A#	C	C#	D D#	F
Half-Diminished (Locrian)	G	G#	A#	C	C#	D#	F
Phrygian	G	G#	A#	C	D	D#	F
Melodic Minor (2nd mode)	G	G#	A#	C	D	E	F
Spanish Phrygian / Hijaz	G	G#	B	C	D	D#	F
Altered Pentatonic	G	G#	C	D	D#	E	
5th mode Harmonic Minor	G	G#	C	D	D#		
In Sen / Revathi	G	G#	C	D		F	
Bebop (Minor)	G	A	A#	B	C	D	E F
--Mohanam (pent., blues)	G	A	A#	B	D	E	
Half-Diminished (Locrian 2)	G	A	A#	C	C#	D#	F
Diminished (8; Minor)	G	A	A#	C	C#	D#	F#
Bebop Minor 2	G	A	A#	C	D	D#	E F#
Natural Minor	G	A	A#	C	D	D#	F
Harmonic Minor	G	A	A#	C	D	D#	F#
Dorian	G	A	A#	C	D	E	F
Melodic Minor (ascending)	G	A	A#	C	D	E	F#
--Abhogi (pentatonic)	G	A	A#	C	E		
Bebop	G	A	B	C	D	D#	E F#
Hindu 1	G	A	B	C	D	D#	F
Harmonic Major (Hindu 2)	G	A	B	C	D	D#	F#
Bebop (Dominant)	G	A	B	C	D	E	F F#
Dominant (Mixolydian)	G	A	B	C	D	E	F
Major	G	A	B	C	D	E	F#
Lydian Dominant	G	A	B	C#	D	E	F
Lydian	G	A	B	C#	D	E	F#
--Hamsadhwani (pent.)	G	A	B	D			F#
Whole Tone (6)	G	A	B	C#	D#	E	F
Lydian Augmented	G	A	B	C#	D#	E	F#
--Bhogasaveri (pent.)	G	A	C#	D#	E		
Major Pentatonic/Mohanam	G	A	B	D	E		
Major Pentatonic -7 (5th mode) / Madhyamavathi	G	A	C	D	F		
6th mode Harmonic Minor	G	A#	B	C#	D	E	F#
--Amrithavarshini (pent.)	G	B	C#	D			F#
Augmented	G	A#	B	D	D#		F#
Blues (5th mode Mohanam)	G	A#	C	C#	D	F	
Minor Pentatonic (Suddha Dhanyasi)	G	A#	C	D	F		
Minor 6th	G	A#	D	E			

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.