

# Flutes Jam

## Key Method

<b>key: F</b>	<b>1</b>		<b>2</b>		<b>3</b>	<b>4</b>		<b>5</b>		<b>6</b>		<b>*</b>
Diminished	F	Gb		Ab	A		B	C		D	Eb	
Diminished Whole Tone	F	Gb		Ab	A		B		Db		Eb	
Bebop (Half-Diminished)	F	Gb		Ab		Bb	B	C	Db		Eb	
Half-Diminished (Locrian)	F	Gb		Ab		Bb	B		Db		Eb	
Phrygian	F	Gb		Ab		Bb		C	Db		Eb	
Melodic Minor (2nd mode)	F	Gb		Ab		Bb		C		D	Eb	
Spanish Phrygian / Hijaz	F	Gb			A	Bb		C	Db		Eb	
Altered Pentatonic	F	Gb				Bb		C	Db	D		
5th mode Harmonic Minor	F	Gb				Bb		C	Db			
In Sen / Revathi	F	Gb				Bb		C			Eb	
Bebop (Minor)	F		G	Ab	A	Bb		C		D	Eb	
--Mohanam (pent., blues)	F		G	Ab	A			C		D		
Half-Diminished (Locrian 2)	F		G	Ab		Bb	B		Db		Eb	
Diminished (8; Minor)	F		G	Ab		Bb	B		Db	D		E
Bebop Minor 2	F		G	Ab		Bb		C	Db	D		E
Natural Minor	F		G	Ab		Bb		C	Db		Eb	
Harmonic Minor	F		G	Ab		Bb		C	Db			E
Dorian	F		G	Ab		Bb		C		D	Eb	
Melodic Minor (ascending)	F		G	Ab		Bb		C		D		E
--Abhogi (pentatonic)	F		G	Ab		Bb				D		
Bebop	F		G		A	Bb		C	Db	D		E
Hindu 1	F		G		A	Bb		C	Db		Eb	
Harmonic Major (Hindu 2)	F		G		A	Bb		C	Db			E
Bebop (Dominant)	F		G		A	Bb		C		D	Eb	E
Dominant (Mixolydian)	F		G		A	Bb		C		D	Eb	
<b>Major</b>	F		G		A	Bb		C		D		E
Lydian Dominant	F		G		A		B	C		D	Eb	
Lydian	F		G		A		B	C		D		E
--Hamsadhwani (pent.)	F		G		A			C				E
Whole Tone (6)	F		G		A		B		Db		Eb	
Lydian Augmented	F		G		A		B		Db	D		E
--Bhogasaveri (pent.)	F		G				B		Db	D		
Major Pentatonic/Mohanam	F		G		A			C		D		
Major Pentatonic -7 (5th mode) / Madhyamavathi	F		G			Bb		C			Eb	
6th mode Harmonic Minor	F			Ab	A		B	C		D		E
--Amrithavarshini (pent.)	F				A		B	C				E
Augmented	F			Ab	A			C	Db			E
Blues (5th mode Mohanam)	F			Ab		Bb	B	C			Eb	
Minor Pentatonic (Suddha Dhanyasi)	F			Ab		Bb		C			Eb	
Minor 6th	F			Ab				C		D		

## Comments:

\* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

\* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.