

Flutes Jam

Key Method

key: Eb	1	2	3	4	5	6	*	
Diminished	Eb	E	Gb	G	A	Bb	C	Db
Diminished Whole Tone	Eb	E	Gb	G	A	B		Db
Bebop (Half-Diminished)	Eb	E	Gb	Ab	A	Bb	B	Db
Half-Diminished (Locrian)	Eb	E	Gb	Ab	A	B		Db
Phrygian	Eb	E	Gb	Ab	Bb	B		Db
Melodic Minor (2nd mode)	Eb	E	Gb	Ab	Bb	C		Db
Spanish Phrygian / Hijaz	Eb	E	G	Ab	Bb	B		Db
Altered Pentatonic	Eb	E		Ab	Bb	B	C	
5th mode Harmonic Minor	Eb	E		Ab	Bb	B		
In Sen / Revathi	Eb	E		Ab	Bb			Db
Bebop (Minor)	Eb	F	Gb	G	Ab	Bb	C	Db
--Mohanam (pent., blues)	Eb	F	Gb	G		Bb	C	
Half-Diminished (Locrian 2)	Eb	F	Gb	Ab	A	B		Db
Diminished (8; Minor)	Eb	F	Gb	Ab	A	B	C	D
Bebop Minor 2	Eb	F	Gb	Ab	Bb	B	C	D
Natural Minor	Eb	F	Gb	Ab	Bb	B		Db
Harmonic Minor	Eb	F	Gb	Ab	Bb	B		D
Dorian	Eb	F	Gb	Ab	Bb	C	Db	
Melodic Minor (ascending)	Eb	F	Gb	Ab	Bb	C		D
--Abhogi (pentatonic)	Eb	F	Gb	Ab			C	
Bebop	Eb	F	G	Ab	Bb	B	C	D
Hindu 1	Eb	F	G	Ab	Bb	B		Db
Harmonic Major (Hindu 2)	Eb	F	G	Ab	Bb	B		D
Bebop (Dominant)	Eb	F	G	Ab	Bb	C	Db	D
Dominant (Mixolydian)	Eb	F	G	Ab	Bb	C	Db	
Major	Eb	F	G	Ab	Bb	C		D
Lydian Dominant	Eb	F	G	A	Bb	C	Db	
Lydian	Eb	F	G	A	Bb	C		D
--Hamsadhwani (pent.)	Eb	F	G		Bb			D
Whole Tone (6)	Eb	F	G	A	B		Db	
Lydian Augmented	Eb	F	G	A	B	C		D
--Bhogasaveri (pent.)	Eb	F		A	B	C		
Major Pentatonic/Mohanam	Eb	F	G		Bb	C		
Major Pentatonic -7 (5th mode) / Madhyamavathi	Eb	F		Ab	Bb			Db
6th mode Harmonic Minor	Eb		Gb	G	A	Bb	C	D
--Amrithavarshini (pent.)	Eb		G	A	Bb			D
Augmented	Eb		Gb	G	Bb	B		D
Blues (5th mode Mohanam)	Eb		Gb	Ab	A	Bb		Db
Minor Pentatonic (Suddha Dhanyasi)	Eb		Gb	Ab	Bb			Db
Minor 6th	Eb		Gb		Bb	C		

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.