

Flutes Jam

Key Method

key: E	1	2	3	4	5	6	*	
Diminished	E	F	G	G#	A#	B	C#	D
Diminished Whole Tone	E	F	G	G#	A#	C		D
Bebop (Half-Diminished)	E	F	G	A	A#	B	C	D
Half-Diminished (Locrian)	E	F	G	A	A#	C		D
Phrygian	E	F	G	A	B	C		D
Melodic Minor (2nd mode)	E	F	G	A	B	C#		D
Spanish Phrygian / Hijaz	E	F	G#	A	B	C		D
Altered Pentatonic	E	F	A	B	C	C#		
5th mode Harmonic Minor	E	F	A	B	C			
In Sen / Revathi	E	F	A	B				D
Bebop (Minor)	E	F#	G	G#	A	B	C#	D
--Mohanam (pent., blues)	E	F#	G	G#	B	C#		
Half-Diminished (Locrian 2)	E	F#	G	A	A#	C		D
Diminished (8; Minor)	E	F#	G	A	A#	C	C#	D#
Bebop Minor 2	E	F#	G	A	B	C	C#	D#
Natural Minor	E	F#	G	A	B	C		D
Harmonic Minor	E	F#	G	A	B	C		D#
Dorian	E	F#	G	A	B	C#		D
Melodic Minor (ascending)	E	F#	G	A	B	C#		D#
--Abhogi (pentatonic)	E	F#	G	A		C#		
Bebop	E	F#	G#	A	B	C	C#	D#
Hindu 1	E	F#	G#	A	B	C		D
Harmonic Major (Hindu 2)	E	F#	G#	A	B	C		D#
Bebop (Dominant)	E	F#	G#	A	B	C#	D	D#
Dominant (Mixolydian)	E	F#	G#	A	B	C#	D	
Major	E	F#	G#	A	B	C#		D#
Lydian Dominant	E	F#	G#	A#	B	C#	D	
Lydian	E	F#	G#	A#	B	C#		D#
--Hamsadhwani (pent.)	E	F#	G#	B				D#
Whole Tone (6)	E	F#	G#	A#	C			D
Lydian Augmented	E	F#	G#	A#	C	C#		D#
--Bhogasaveri (pent.)	E	F#	A#	C	C#			
Major Pentatonic/Mohanam	E	F#	G#	B	C#			
Major Pentatonic -7 (5th mode) / Madhyamavathi	E	F#	A	B				D
6th mode Harmonic Minor	E	G	G#	A#	B	C#		D#
--Amrithavarshini (pent.)	E	G#	A#	B				D#
Augmented	E	G	G#	B	C			D#
Blues (5th mode Mohanam)	E	G	A	A#	B			D
Minor Pentatonic (Suddha Dhanyasi)	E	G	A	B				D
Minor 6th	E	G		B		C#		

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.