

Flutes Jam

Key Method

key: D	1	2	3	4	5	6	*	
Diminished	D	D#	F	F#	G#	A	B	C
Diminished Whole Tone	D	D#	F	F#	G#	A#		C
Bebop (Half-Diminished)	D	D#	F	G	G#	A	A#	C
Half-Diminished (Locrian)	D	D#	F	G	G#	A#		C
Phrygian	D	D#	F	G	A	A#		C
Melodic Minor (2nd mode)	D	D#	F	G	A	B	C	
Spanish Phrygian / Hijaz	D	D#	F#	G	A	A#		C
Altered Pentatonic	D	D#		G	A	A#	B	
5th mode Harmonic Minor	D	D#		G	A	A#		
In Sen / Revathi	D	D#		G	A			C
Bebop (Minor)	D	E	F	F#	G	A	B	C
--Mohanam (pent., blues)	D	E	F	F#		A	B	
Half-Diminished (Locrian 2)	D	E	F	G	G#	A#		C
Diminished (8; Minor)	D	E	F	G	G#	A#	B	C#
Bebop Minor 2	D	E	F	G	A	A#	B	C#
Natural Minor	D	E	F	G	A	A#		C
Harmonic Minor	D	E	F	G	A	A#		C#
Dorian	D	E	F	G	A	B	C	
Melodic Minor (ascending)	D	E	F	G	A	B		C#
--Abhogi (pentatonic)	D	E	F	G		B		
Bebop	D	E	F#	G	A	A#	B	C#
Hindu 1	D	E	F#	G	A	A#		C
Harmonic Major (Hindu 2)	D	E	F#	G	A	A#		C#
Bebop (Dominant)	D	E	F#	G	A	B	C	C#
Dominant (Mixolydian)	D	E	F#	G	A	B	C	
Major	D	E	F#	G	A	B		C#
Lydian Dominant	D	E	F#	G#	A	B	C	
Lydian	D	E	F#	G#	A	B		C#
--Hamsadhwani (pent.)	D	E	F#		A			C#
Whole Tone (6)	D	E	F#	G#	A#		C	
Lydian Augmented	D	E	F#	G#	A#	B		C#
--Bhogasaveri (pent.)	D	E		G#	A#	B		
Major Pentatonic/Mohanam	D	E	F#		A	B		
Major Pentatonic -7 (5th mode) / Madhyamavathi	D	E		G	A		C	
6th mode Harmonic Minor	D	F	F#	G#	A	B		C#
--Amrithavarshini (pent.)	D	F#		G#	A			C#
Augmented	D	F	F#		A	A#		C#
Blues (5th mode Mohanam)	D	F	G	G#	A		C	
Minor Pentatonic (Suddha Dhanyasi)	D	F	G		A		C	
Minor 6th	D	F			A	B		

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.