

Flutes Jam

Key Method

key: C	1	2	3	4	5	6	*	
Diminished	C	C#	D#	E	F#	G	A	A#
Diminished Whole Tone	C	C#	D#	E	F#	G#	A#	
Bebop (Half-Diminished)	C	C#	D#	F	F#	G	G#	A#
Half-Diminished (Locrian)	C	C#	D#	F	F#	G#	A#	
Phrygian	C	C#	D#	F	G	G#	A#	
Melodic Minor (2nd mode)	C	C#	D#	F	G	A	A#	
Spanish Phrygian / Hijaz	C	C#	E	F	G	G#	A#	
Altered Pentatonic	C	C#	F	G	G#	A		
5th mode Harmonic Minor	C	C#	F	G	G#			
In Sen / Revathi	C	C#	F	G			A#	
Bebop (Minor)	C	D	D#	E	F	G	A	A#
--Mohanam (pent., blues)	C	D	D#	E	G	A		
Half-Diminished (Locrian 2)	C	D	D#	F	F#	G#	A#	
Diminished (8; Minor)	C	D	D#	F	F#	G#	A	B
Bebop Minor 2	C	D	D#	F	G	G#	A	B
Natural Minor	C	D	D#	F	G	G#	A#	
Harmonic Minor	C	D	D#	F	G	G#		B
Dorian	C	D	D#	F	G	A	A#	
Melodic Minor (ascending)	C	D	D#	F	G	A		B
--Abhogi (pentatonic)	C	D	D#	F		A		
Bebop	C	D	E	F	G	G#	A	B
Hindu 1	C	D	E	F	G	G#	A#	
Harmonic Major (Hindu 2)	C	D	E	F	G	G#		B
Bebop (Dominant)	C	D	E	F	G	A	A#	B
Dominant (Mixolydian)	C	D	E	F	G	A	A#	
Major	C	D	E	F	G	A		B
Lydian Dominant	C	D	E	F#	G	A	A#	
Lydian	C	D	E	F#	G	A		B
--Hamsadhwani (pent.)	C	D	E	G				B
Whole Tone (6)	C	D	E	F#	G#	A#		
Lydian Augmented	C	D	E	F#	G#	A		B
--Bhogasaveri (pent.)	C	D	F#	G#	A			
Major Pentatonic/Mohanam	C	D	E	G	A			
Major Pentatonic -7 (5th mode) / Madhyamavathi	C	D	F	G		A#		
6th mode Harmonic Minor	C	D#	E	F#	G	A		B
--Amrithavarshini (pent.)	C	E	F#	G				B
Augmented	C	D#	E	G	G#			B
Blues (5th mode Mohanam)	C	D#	F	F#	G		A#	
Minor Pentatonic (Suddha Dhanyasi)	C	D#	F	G		A#		
Minor 6th	C	D#		G		A		

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.