

Flutes Jam

Key Method

key: Bb	1		2		3	4		5		6		*
Diminished	Bb	B		Db	D		E	F		G	Ab	
Diminished Whole Tone	Bb	B		Db	D		E		Gb		Ab	
Bebop (Half-Diminished)	Bb	B		Db		Eb	E	F	Gb		Ab	
Half-Diminished (Locrian)	Bb	B		Db		Eb	E		Gb		Ab	
Phrygian	Bb	B		Db		Eb		F	Gb		Ab	
Melodic Minor (2nd mode)	Bb	B		Db		Eb		F		G	Ab	
Spanish Phrygian / Hijaz	Bb	B			D	Eb		F	Gb		Ab	
Altered Pentatonic	Bb	B				Eb		F	Gb	G		
5th mode Harmonic Minor	Bb	B				Eb		F	Gb			
In Sen / Revathi	Bb	B				Eb		F			Ab	
Bebop (Minor)	Bb		C	Db	D	Eb		F		G	Ab	
--Mohanam (pent., blues)	Bb		C	Db	D			F		G		
Half-Diminished (Locrian 2)	Bb		C	Db		Eb	E		Gb		Ab	
Diminished (8; Minor)	Bb		C	Db		Eb	E		Gb	G		A
Bebop Minor 2	Bb		C	Db		Eb		F	Gb	G		A
Natural Minor	Bb		C	Db		Eb		F	Gb		Ab	
Harmonic Minor	Bb		C	Db		Eb		F	Gb			A
Dorian	Bb		C	Db		Eb		F		G	Ab	
Melodic Minor (ascending)	Bb		C	Db		Eb		F		G		A
--Abhogi (pentatonic)	Bb		C	Db		Eb				G		
Bebop	Bb		C		D	Eb		F	Gb	G		A
Hindu 1	Bb		C		D	Eb		F	Gb		Ab	
Harmonic Major (Hindu 2)	Bb		C		D	Eb		F	Gb			A
Bebop (Dominant)	Bb		C		D	Eb		F		G	Ab	A
Dominant (Mixolydian)	Bb		C		D	Eb		F		G	Ab	
Major	Bb		C		D	Eb		F		G		A
Lydian Dominant	Bb		C		D		E	F		G	Ab	
Lydian	Bb		C		D		E	F		G		A
--Hamsadhwani (pent.)	Bb		C		D			F				A
Whole Tone (6)	Bb		C		D		E		Gb		Ab	
Lydian Augmented	Bb		C		D		E		Gb	G		A
--Bhogasaveri (pent.)	Bb		C				E		Gb	G		
Major Pentatonic/Mohanam	Bb		C		D			F		G		
Major Pentatonic -7 (5th mode) / Madhyamavathi	Bb		C			Eb		F			Ab	
6th mode Harmonic Minor	Bb			Db	D		E	F		G		A
--Amrithavarshini (pent.)	Bb				D		E	F				A
Augmented	Bb			Db	D			F	Gb			A
Blues (5th mode Mohanam)	Bb			Db		Eb	E	F			Ab	
Minor Pentatonic (Suddha Dhanyasi)	Bb			Db		Eb		F			Ab	
Minor 6th	Bb			Db				F		G		

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.