

# Flutes Jam

## Key Method

| key: B   | 1 | 2  | 3  | 4  | 5  | 6  | *  |    |
|--|---|----|----|----|----|----|----|----|
| Diminished                                     | B | C  | D  | D# | F  | F# | G# | A  |
| Diminished Whole Tone                          | B | C  | D  | D# | F  | G  | A  |    |
| Bebop (Half-Diminished)                        | B | C  | D  | E  | F  | F# | G  | A  |
| Half-Diminished (Locrian)                      | B | C  | D  | E  | F  | G  | A  |    |
| Phrygian                                       | B | C  | D  | E  | F# | G  | A  |    |
| Melodic Minor (2nd mode)                       | B | C  | D  | E  | F# | G# | A  |    |
| Spanish Phrygian / Hijaz                       | B | C  | D# | E  | F# | G  | A  |    |
| Altered Pentatonic                             | B | C  | E  | F# | G  | G# |    |    |
| 5th mode Harmonic Minor                        | B | C  | E  | F# | G  |    |    |    |
| In Sen / Revathi                               | B | C  | E  | F# |    |    | A  |    |
| Bebop (Minor)                                  | B | C# | D  | D# | E  | F# | G# | A  |
| --Mohanam (pent., blues)                       | B | C# | D  | D# | F# | G# |    |    |
| Half-Diminished (Locrian 2)                    | B | C# | D  | E  | F  | G  | A  |    |
| Diminished (8; Minor)                          | B | C# | D  | E  | F  | G  | G# | A# |
| Bebop Minor 2                                  | B | C# | D  | E  | F# | G  | G# | A# |
| Natural Minor                                  | B | C# | D  | E  | F# | G  | A  |    |
| Harmonic Minor                                 | B | C# | D  | E  | F# | G  | A# |    |
| Dorian   | B | C# | D  | E  | F# | G# | A  |    |
| Melodic Minor (ascending)                      | B | C# | D  | E  | F# | G# | A# |    |
| --Abhogi (pentatonic)                          | B | C# | D  | E  | G# |    |    |    |
| Bebop  | B | C# | D# | E  | F# | G  | G# | A# |
| Hindu 1  | B | C# | D# | E  | F# | G  | A  |    |
| Harmonic Major (Hindu 2)                       | B | C# | D# | E  | F# | G  | A# |    |
| Bebop (Dominant)                               | B | C# | D# | E  | F# | G# | A  | A# |
| Dominant (Mixolydian)                          | B | C# | D# | E  | F# | G# | A  |    |
| <b>Major</b>                                   | B | C# | D# | E  | F# | G# | A# |    |
| Lydian Dominant                                | B | C# | D# | F  | F# | G# | A  |    |
| Lydian   | B | C# | D# | F  | F# | G# | A# |    |
| --Hamsadhwani (pent.)                          | B | C# | D# | F# |    |    | A# |    |
| Whole Tone (6)                                 | B | C# | D# | F  | G  | A  |    |    |
| Lydian Augmented                               | B | C# | D# | F  | G  | G# | A# |    |
| --Bhogasaveri (pent.)                          | B | C# | F  | G  | G# |    |    |    |
| Major Pentatonic/Mohanam                       | B | C# | D# | F# | G# |    |    |    |
| Major Pentatonic -7 (5th mode) / Madhyamavathi | B | C# | E  | F# |    |    | A  |    |
| 6th mode Harmonic Minor                        | B | D  | D# | F  | F# | G# | A# |    |
| --Amrithavarshini (pent.)                      | B | D# | F  | F# |    |    | A# |    |
| Augmented                                      | B | D  | D# | F# | G  | A# |    |    |
| Blues (5th mode Mohanam)                       | B | D  | E  | F  | F# | A  |    |    |
| Minor Pentatonic (Suddha Dhanyasi)             | B | D  | E  | F# |    |    | A  |    |
| Minor 6th                                      | B | D  | F# | G# |    |    |    |    |

## Comments:

\* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

\* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.