

# Flutes Jam

## Key Method

key: Ab	1	2	3	4	5	6	*					
Diminished	Ab	A	B	C	D	Eb	F	Gb				
Diminished Whole Tone	Ab	A	B	C	D	E		Gb				
Bebop (Half-Diminished)	Ab	A	B		Db	D	Eb	E	Gb			
Half-Diminished (Locrian)	Ab	A	B		Db	D	E		Gb			
Phrygian	Ab	A	B		Db		Eb	E	Gb			
Melodic Minor (2nd mode)	Ab	A	B		Db		Eb	F	Gb			
Spanish Phrygian / Hijaz	Ab	A		C	Db		Eb	E	Gb			
Altered Pentatonic	Ab	A			Db		Eb	E	F			
5th mode Harmonic Minor	Ab	A			Db		Eb	E				
In Sen / Revathi	Ab	A			Db		Eb		Gb			
Bebop (Minor)	Ab		Bb	B	C	Db		Eb	F	Gb		
--Mohanam (pent., blues)	Ab		Bb	B	C			Eb	F			
Half-Diminished (Locrian 2)	Ab		Bb	B		Db	D		E	Gb		
Diminished (8; Minor)	Ab		Bb	B		Db	D		E	F	G	
Bebop Minor 2	Ab		Bb	B		Db		Eb	E	F	G	
Natural Minor	Ab		Bb	B		Db		Eb	E		Gb	
Harmonic Minor	Ab		Bb	B		Db		Eb	E		G	
Dorian	Ab		Bb	B		Db		Eb		F	Gb	
Melodic Minor (ascending)	Ab		Bb	B		Db		Eb		F	G	
--Abhogi (pentatonic)	Ab		Bb	B		Db				F		
Bebop	Ab		Bb		C	Db		Eb	E	F	G	
Hindu 1	Ab		Bb		C	Db		Eb	E		Gb	
Harmonic Major (Hindu 2)	Ab		Bb		C	Db		Eb	E		G	
Bebop (Dominant)	Ab		Bb		C	Db		Eb		F	Gb	G
Dominant (Mixolydian)	Ab		Bb		C	Db		Eb		F	Gb	
<b>Major</b>	Ab		Bb		C	Db		Eb		F		G
Lydian Dominant	Ab		Bb		C		D	Eb		F	Gb	
Lydian	Ab		Bb		C		D	Eb		F		G
--Hamsadhwani (pent.)	Ab		Bb		C			Eb				G
Whole Tone (6)	Ab		Bb		C		D		E		Gb	
Lydian Augmented	Ab		Bb		C		D		E	F		G
--Bhogasaveri (pent.)	Ab		Bb				D		E	F		
Major Pentatonic/Mohanam	Ab		Bb		C			Eb		F		
Major Pentatonic -7 (5th mode) / Madhyamavathi	Ab		Bb			Db		Eb			Gb	
6th mode Harmonic Minor	Ab			B	C		D	Eb		F		G
--Amrithavarshini (pent.)	Ab				C		D	Eb				G
Augmented	Ab			B	C			Eb	E			G
Blues (5th mode Mohanam)	Ab			B		Db	D	Eb			Gb	
Minor Pentatonic (Suddha Dhanyasi)	Ab			B		Db		Eb			Gb	
Minor 6th	Ab			B				Eb		F		

### Comments:

\* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

\* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.