

Flutes Jam

Key Method

key: A	1	2	3	4	5	6	*	
Diminished	A	A#	C	C#	D#	E	F#	G
Diminished Whole Tone	A	A#	C	C#	D#	F		G
Bebop (Half-Diminished)	A	A#	C	D	D#	E	F	G
Half-Diminished (Locrian)	A	A#	C	D	D#	F		G
Phrygian	A	A#	C	D	E	F		G
Melodic Minor (2nd mode)	A	A#	C	D	E	F#		G
Spanish Phrygian / Hijaz	A	A#	C#	D	E	F		G
Altered Pentatonic	A	A#		D	E	F	F#	
5th mode Harmonic Minor	A	A#		D	E	F		
In Sen / Revathi	A	A#		D	E			G
Bebop (Minor)	A	B	C	C#	D	E	F#	G
--Mohanam (pent., blues)	A	B	C	C#		E	F#	
Half-Diminished (Locrian 2)	A	B	C	D	D#	F		G
Diminished (8; Minor)	A	B	C	D	D#	F	F#	G#
Bebop Minor 2	A	B	C	D	E	F	F#	G#
Natural Minor	A	B	C	D	E	F		G
Harmonic Minor	A	B	C	D	E	F		G#
Dorian	A	B	C	D	E	F#		G
Melodic Minor (ascending)	A	B	C	D	E	F#		G#
--Abhogi (pentatonic)	A	B	C	D		F#		
Bebop	A	B	C#	D	E	F	F#	G#
Hindu 1	A	B	C#	D	E	F		G
Harmonic Major (Hindu 2)	A	B	C#	D	E	F		G#
Bebop (Dominant)	A	B	C#	D	E	F#	G	G#
Dominant (Mixolydian)	A	B	C#	D	E	F#	G	
Major	A	B	C#	D	E	F#		G#
Lydian Dominant	A	B	C#	D#	E	F#	G	
Lydian	A	B	C#	D#	E	F#		G#
--Hamsadhwani (pent.)	A	B	C#		E			G#
Whole Tone (6)	A	B	C#	D#	F		G	
Lydian Augmented	A	B	C#	D#	F	F#		G#
--Bhogasaveri (pent.)	A	B		D#	F	F#		
Major Pentatonic/Mohanam	A	B	C#		E	F#		
Major Pentatonic -7 (5th mode) / Madhyamavathi	A	B		D	E			G
6th mode Harmonic Minor	A	C	C#	D#	E	F#		G#
--Amrithavarshini (pent.)	A		C#	D#	E			G#
Augmented	A	C	C#	E	F			G#
Blues (5th mode Mohanam)	A	C	D	D#	E			G
Minor Pentatonic (Suddha Dhanyasi)	A	C	D	E				G
Minor 6th	A	C			E	F#		

Comments:

* While not a complete reference by any means, these scales represent the most commonly used Western and jazz scales along with some representative Indian scales.

* To avoid playing too many notes with odd fingerings (gray notes) a scale can be cross-referenced on the modal charts (Method I) to begin on a different hole.